

OES Upper School
LIGHTNING BOOK REVIEWS
X Period November 12, 2009

1. *Postcards from Tomorrow Square*, by James Fallows [recommended by Hope Stevens]
2. *Eye Contact*, by Cammie McGovern [recommended by Alexandra Ashworth '10]
3. *Molvania*, by Santo Cilauri [recommended by Andrew Stout '11]
4. *Let It Snow: Three Holiday Romances*, by John Green, Maureen Johnson, and Lauren Myracle [recommended by Nathalie Perry-Freer '12]
5. *Ender's Game*, by Orson Scott Card [recommended by Meg Just '11]
6. *Istanbul*, by Orhan Pamuk [recommended by Deb Walsh, History]
7. *The Name of the Wind*, by Patrick Rothfuss [recommended by James Lavery '12]
8. *Farm City: The Education of an Urban Farmer*, by Novella Carpenter [recommended by Chris Myers, US Librarian]
9. *A Mango-Shaped Space*, by Wendy Mass [recommended by Hannah Tooley '13]
10. *1984*, by George Orwell [recommended by Nathan Pilkenton '11]
11. *Born on a Blue Day*, by Daniel Tammet [recommended by Gabriela Horowitz '10]
12. *The Gift*, by Hafiz (translated by Daniel Ladinsky) [recommended by Adam Steele]
13. *Vernon God Little*, by D.B.C. Pierre [recommended by Robin Schauffler, English and Service]
14. *The True Meaning of Smekday*, by Adam Rex [recommended by Brooke Layendecker '13]
15. *Rising Sun*, by Michael Crichton [recommended by Austin Ilg '11]
16. *Eating Animals*, by Jonathan Safran Foer [recommended by Diane Herschleb, English]
17. *Cemetery Dance*, by Douglas Preston and Lincoln Child [recommended by Jordan Porter '11]
18. *American Pastoral*, by Philip Roth [recommended by Kara Jackson '10]
19. *A Whole New Mind*, by Daniel Pink [recommended by Jordan Elliott, Head of Upper School]
20. *Lonesome Dove*, by Larry McMurtry [recommended by Leah Metcalf '10]
21. *Dune*, by Frank Herbert [recommended by John Holloran, History]
22. *The Lovely Bones*, by Alice Sebold [recommended by Harris Inskeep-Rosenfeld '10]
23. *I Am the Messenger*, by Markus Zusak [recommended by Elisabeth Saul '11]
24. *Skybreaker*, by Kenneth Oppel [recommended by Alexander Chabert '13]
25. *My Name is Asher Lev*, by Chaim Potok [recommended by Catherine Molloseau, Physics]
26. *Invisible Monsters*, by Chuck Palahniuk [recommended by Erika Westlund '10]
27. *The Night's Dawn Trilogy*, by Peter F. Hamilton [recommended by Alex Metcalf '13]
28. *This Boy's Life*, by Tobias Wolff [recommended by Debby Schauffler, English]
29. *Sunshine*, by Robin McKinley [recommended by Kate Just '11]
30. *Deadline*, by Chris Crutcher [recommended by Anna Blake '13]
31. *The Glass Palace*, by Amitav Ghosh [recommended by Rick Rees, English]
32. *Nineteen Minutes*, by Jodi Picoult [recommended by Sandhya Bhasker '10]
33. *Black Hawk Down*, by Mark Bowden [recommended by Bryan Semonsen '13]
34. *The Legend of Drizzt, No. 2: Exile*, by R.A. Salvatore [recommended by Michael Wiest '11]
35. *The Flight of the Iguana: A Sidelong View of Science and Nature*, by David Quammen [recommended by Gabe Edge, Mathematics]
36. *The Hunger Games*, by Suzanne Collins [recommended by Hannah Huston '13]
37. *Robert Ludlum's The Bourne Sanction*, by Eric Van Lustbader [recommended by Sam Oblatz '10]
38. *The Brief Wondrous Life of Oscar Wao*, by Junot Diaz [recommended by Larissa Pham '10]